

Discussion Guide: Part 5

THE EXPRESSION: VISUAL ARTS

1. What does the worship space of your faith community look like? What visual reminders of the faith that were mentioned in the film are present in your worship space?
2. How are you moved in worship by what you see around you?
3. Is the cross part of your faith community's worship space? Part of your home or workplace? Worn as jewelry by you or someone you know? What do you think of when you visualize a cross?
4. Do you agree with the statement made by Dr. Denis McNamara that a "building is a building, and the space is space, and sacred space becomes sacred space when the Holy Spirit resides"?
5. Do you incorporate the visual arts in your private worship practice? Why or why not?
6. According to the film, what are parallels are there between the visual beauty of the sanctuary and the description of heaven found in the Book of Revelation?
7. Do you incorporate elements of different cultures into your own worship experience? If so, how?
8. Have you worshipped in a non-traditional worship space such as a gymnasium, mall, movie theatre or coffee house? If so, tell the group about the experience. If not, is this something you would find interesting?

THE EXPRESSION: DRAMA AND MEDIA

1. Do you agree with the statement by Kim Miller that media has become our "modern stained glass window"?
2. When you hear the word "technology", what do you first think of? Were you surprised to learn that its meaning actually refers to any method of communication that transmit information and that technology, by definition, has always been part of the church?
3. What is one of your favorite parables? Why?
4. Have you ever seen a play or movie depicting the Passion of Jesus? Describe how you felt as you watched the performance.
5. Does your faith community use media as part of worship? Why or why not?
6. What forms of technology and media do you use in your private worship practices?
7. Have you ever seen the Jesus Film? If so, what is something you liked or disliked about the film? Why do you think the film has had so much success in reaching people around the world?
8. Do you agree that it is a challenge in the modern church to embrace the medium rather than the message? Why or why not?

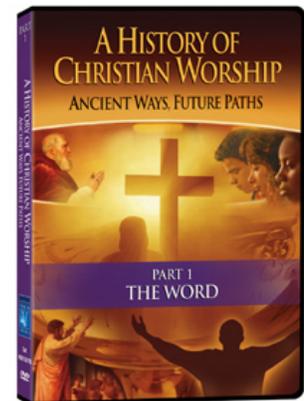
FINAL THOUGHTS ON EPISODE 5

1. What is at least one thing you have learned from this episode?
2. Is there any worship practice in the film that you would like to adopt in your public or private worship experience?

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Tips for Discussion Leaders

- Create a safe environment where people can share freely without criticism or judgment.
- Hold group members accountable to respect different opinions and to allow everyone an opportunity to speak.
- Ask open-ended questions that stimulate ongoing discussion.
- Prepare for the discussion by watching the film in advance.
- Be an active listener with your eyes, ears and body gestures.
- Observe the time limits set for the group discussion.
- Keep the discussion on topic.
- Look for ways to encourage all group members to participate.
- Encourage group members to share personal stories and illustrations as they apply to the subject matter.
- Limit your group to a manageable size so that everyone has time to share their thoughts.



A History of Christian Worship

This six-part series explores centuries of worship practices, as seen through the eyes of Protestant, Catholic and Orthodox churches and discussed by leading voices from a cross-section of the Christian community. Viewers will discover the significant people and events that have shaped history and learn how modern worship practices are rooted in the earliest foundations of the Christian faith.